

## MESSE DE LA RÉUNION

## Kyrie eleison

Laurent GRZYBOWSKI

= 112

F                    C<sup>7</sup>                    F                    C  
 1. Sei-gneur Jé-sus, en-voy-é par le Pè-re  
 pour ré-uir nir tou-te l'hu-ma-nité.

F                    C                    Dm                    C                    F                    B<sup>♭</sup>                    C                    F  
 1. Ky-ri-e e-le-i-son,  
 2. Chris-te e-le-i-son,  
 3. Ky-ri-e e-le-i-son,

F                    C<sup>7</sup>                    F                    C  
 2. O Christ, ve-nu dans le mon-de  
 pour nous ou-vrir un che-min d'u-ni-té.

F                    C<sup>7</sup>                    F                    C  
 3. Sei-gneur Jésus, é-le-vé dans la gloi-re,  
 tu nous con-duis vers un mon-de de paix.

# MESSE DE LA RÉUNION

# Gloire à Dieu

$\text{♩.} = 62$

REFRAIN

AELF  
Laurent GRZYBOWSKI

A musical score for a soprano or alto voice. The key signature is G major (one sharp). The time signature changes between common time (indicated by a 'C') and 6/8 time (indicated by a '6/8'). The vocal line consists of eighth and sixteenth note patterns. The lyrics are: "Glorie à Dieu au plus haut des cieux, et paix sur la terre aux hommes qu'il". The piano accompaniment provides harmonic support with chords such as D, G, A7, Bm, G, D, and A.

Musical score for 'Glorie à Dieu au plus haut des cieux' in G major, 6/8 time. The score consists of two staves. The top staff shows a melody line with various note values and rests. The bottom staff shows lyrics in French. Chords indicated above the staff are D, D, G, A<sup>7</sup>, and Bm.

ai- - me. Gloire à Dieu au plus haut des cieux, et

Musical score for 'Ave Maria' showing measures 11-12. The key signature changes to G major (one sharp) at the beginning of measure 11. The melody consists of eighth and sixteenth notes. The lyrics are: "paix sur la terre aux hom- mes qu'il ai- me. \_\_\_\_\_. The measure ends with a fermata over the last note.

## COUPLETS

A musical staff in treble clef and A major (two sharps) shows a melodic line. The notes are: a quarter note G, an eighth note D, a quarter note G, an eighth note D, a quarter note G, an eighth note D, a quarter note G, and an eighth note D. The notes are connected by horizontal lines, and there are vertical stems extending downwards from each note.

1. Nous te louons nous te bénissons, nous t'adurons, nous te glorifions,

Musical score for 'Gloire à Dieu' featuring a treble clef, a key signature of two sharps, and a common time signature. The score consists of five measures. The first measure starts with a G chord (B, D, F#) followed by a half note. The second measure starts with a D chord (F#, A, C#) followed by a dotted half note. The third measure starts with an Em<sup>7</sup> chord (C#, E, G, B) followed by a quarter note. The fourth measure starts with an A7/4 chord (D, F#, A, C#) followed by a dotted half note. The fifth measure starts with an A chord (C#, E, G) followed by a half note. The lyrics are: nous te ren- donz grâ- ce, pour ton im- men- se gloi- re.

nous te ren- dons gra- ce, pour ton am- mem- sc glo- re.

Musical score for "Seigneur Dieu Roi du ciel" in G major. The score consists of a single melodic line on a staff with a treble clef and a key signature of two sharps. The time signature changes from common time (indicated by a 'C') to six-eight time (indicated by a '6/8'). The melody is composed of eighth and sixteenth notes. Below the staff, the lyrics are written in French: "2. Seigneur Dieu, Roi du ciel, Dieu le Père tout-puissant. Seigneur". Above the staff, the chords are labeled: G, D, Em<sup>7</sup>, A, and D.

2. Seigneur Dieu, Roi du ciel, Dieu le Père tout-puissant. Sei-

Musical notation for the first line of the hymn. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "gneur, Fils, u-ni-que, Jé-sus-Christ, Seigneur". The notes correspond to the letters as follows: G (two eighth notes), D (one eighth note), G (one eighth note), D (one eighth note), A (one eighth note).

gneur,      Fils      u-      ni-      que,      Jé-      sus-      Christ,      Sei-      gneur

Musical notation for the first line of the hymn 'Dieu Agneau de Dieu le Fils du Père'. The key signature is G major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: 'Dieu Agneau de Dieu le Fils du Père'. The notes correspond to the letters: D (Dieu), A (Agneau), G (de), D (Dieu), L (le), F (Fils), D (du), P (Père).

Dieu, A- gneau de Dieu, le Fils du Pè- re.

G D Em<sup>7</sup> A

3. Toi qui en- lè- ves le pé- ché du mon- de, prends pi- tié de nous;

G D A D

Toi qui en- lè- ves le pé- ché du mon- de, re- çois no- tre pri- è- re;

G D Em<sup>7</sup> A<sup>4</sup> A

Toi qui es as- sis à la droi- te du Pè- re, prends pi- tié de nous.

G D A D , G

4. Car toi seul es saint, Toi seul es Sei- gneur,\_\_\_ Toi seul es le Très-

D G D A , G D

Haut: Jé- sus Christ,\_\_\_ a- vec le Sait Es- prit Dans la

G A<sup>4</sup> A G D

glo- re de Dieu le Pè- re. A- - - men.

A<sup>7/4</sup> A D G D Em<sup>7</sup> A<sup>7</sup> D

A- men. A- - men. A- - men.

## MESSE DE LA RÉUNION

Alleluia, nous t'acclamons

Laurent GRZYBOWSKI

J. = 58

G D/F# Em Bm/D C G , Am D

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- - ia!

G D/F# Em Bm/D C G , D<sup>7/4</sup> G

Al- le- lu- ia, al- le- lu- ia, al- le- lu- ia, al- le- lu- - ia!

G D/F# Em Bm/D C G , Am<sup>7</sup> D

Nous te lou- ons, nous t'ac- clama- mons, Jé- sus, vi- vant, toi le res- sus- ci- té!

G D/F# Em Bm/D C G , D<sup>7/4</sup> G

Nous te lou- ons, nous t'ac- clama- mons, Ver- be de vie, la Pa- role in- car- née.

***Contre-chant***

G D Em Bm C G Am<sup>7</sup> D

Gloire à toi, Sei- gneur, Ton É- van- gile est vé- ri- té.

G D Em Bm C G D<sup>7/4</sup> D G

Gloire à toi, Sei- gneur, Ton É- van- gile est li- ber- té.

## MESSE DE LA RÉUNION

Saint, le Seigneur

AELF  
Laurent GRZYBOWSKI

♩ = 64

B♭ F C F B♭ Gm<sup>7</sup> C<sup>7</sup> F B♭ F

Saint! Saint! Saint, le Seigneur, Dieu de l'u-ni-vers! Saint! Saint!

C F B♭ Gm<sup>7</sup> C<sup>7</sup> F , B♭ C<sup>7</sup>

Saint; le Sei-gneur, Dieu de l'u-ni-vers! Le ciel et la ter-re

F Dm Gm<sup>7</sup>/B♭ C , ♫ B♭ F C F ,

sont rem-plis de ta gloi-re. Ho-san-na, Ho-san-na, au plus haut des cieux.

B♭ F Gm<sup>7</sup>/B♭ C F (FIN)

Ho-san-na, Ho-san-na, au plus haut des cieux.\_\_\_\_\_

B♭ C<sup>7</sup> F Dm Gm<sup>7</sup> C ♫

Bé-ni soit ce-lui qui vient au nom du Sei-gneur.\_\_\_\_\_ Ho-

AL 59-07

## MESSE DE LA RÉUNION

*Gloire à toi qui étais mort*AELF  
Laurent GRZYBOWSKI

*Libre*

E                    B<sup>7</sup>                    4                    E

Pro- clā- mons le mys- tè- re de la foi:

*J. = 64*

A                    E                    A/C#                    B<sup>7</sup>                    E

Gloire à toi\_\_ qui é- tais mort,\_\_ Goire à toi\_\_ qui es vi- vant,\_\_

B                    E<sup>7</sup>                    A                    B<sup>7</sup>                    E ,

No- tre Sau- veur et no- tre Dieu:\_\_ Viens, Sei- gneur Jé- sus!

F#m<sup>7</sup>            B<sup>7</sup>                    E

Viens, Sei- gneur Jé- sus!

## MESSE DE LA RÉUNION

## Chant pour la paix

Laurent GRZYBOWSKI

= 92

Am Em B<sup>7</sup> Em E<sup>7</sup> Am

Don- ne la paix, Sei- gneur, Don- ne ta paix.\_\_\_\_\_ Don- ne la

Em B<sup>7</sup> Em

paix, Sei- gneur, Don- ne ta paix.\_\_\_\_\_

## MESSE DE LA RÉUNION

*Agneau de Dieu*

AELF  
Laurent GRZYBOWSKI

$\text{♩} = 92$

Musical score for the first section of "Agneau de Dieu". The key signature is A major (no sharps or flats). The time signature is common time (4/4). The melody starts with a dotted half note followed by quarter notes. Chords indicated above the staff are Em, B<sup>7</sup>, C, Am<sup>7</sup>, D, G, and D. The lyrics are: "1. 2. 3. Agneau de Dieu, qui en-lè- ves le pé-ché du mon-de,".

Musical score for the second section of "Agneau de Dieu". The key signature changes to A minor (one sharp). The time signature remains common time (4/4). The melody continues with quarter notes. Chords indicated are Am, Em, B<sup>7</sup>, Em, and E<sup>7</sup>. The lyrics are: "1. & 2. prends pi-tié de nous, prends pi-tié de nous.\_\_\_\_\_ 3. don-ne-nous la paix, prends pi-tié de nous la paix.\_\_\_\_\_".

Musical score for the third section of "Agneau de Dieu". The key signature changes back to A major (no sharps or flats). The time signature remains common time (4/4). The melody continues with quarter notes. Chords indicated are Am, Em, Am<sup>6</sup>, B<sup>7</sup>, Em, and D.C. (Da Capo). The lyrics are: "1.& 2. Prends pi-tié de nous, prends pi-tié de nous.\_\_\_\_\_ 3. Don-ne-nous la paix, prends pi-tié de nous la paix.". A bracketed instruction "( FIN)" with a fermata symbol is placed above the Em chord.