

Toi Seigneur, toi le seul Dieu

C 90

Texte : Christiane GAUD

Musique : Michel WACKENHEIM

Chant

The musical score is written for a single voice part in treble clef, 4/4 time, with a key signature of one sharp (F#). The melody is simple and hymn-like. Chords are indicated above the staff. The lyrics are in French and describe the attributes of God. The score is divided into systems of five lines each. The first line starts with a double bar line and a common time signature. The second line starts with a measure rest for 5 measures. The third line starts with a measure rest for 9 measures. The fourth line starts with a measure rest for 14 measures. The fifth line starts with a measure rest for 20 measures. The sixth line starts with a measure rest for 28 measures. The score ends with a double bar line and a common time signature.

Toi, Sei - gneur, toi le seul Dieu, tu rem - plis le ciel et la terre

Toi, Sei - gneur, toi le seul Dieu, vois dan - ser en nous Ta lu - mière!

Ho - san - na, Ho - san - na! au plus haut des cieux! Ho - san - na,

Ho - san - na, au plus haut des cieux! 1. Toi seul es Saint, Toi
2. Toi seul es Bon, Toi

seul es Dieu. Toi seul es Saint, Toi seul es Dieu. Toi seul es Grand, Toi
seul es Dieu, Toi seul es Bon, Toi seul es Dieu. Toi seul es Vrai, Toi

seul es Dieu Toi seul es Grand, Toi seul es Dieu.
seul es Dieu Toi seul es Vrai, Toi seul es Dieu.